

SYNOPSIS OF FILMS

Big Banana

(Run time—approx. 90 minutes)

In the coastal region of Cameroon, in Central Africa, a western conglomerate has set up a lucrative exploitation of dessert banana for over 30 years. This lucrative business should normally generate wealth and economic growth for community as well as for the company, instead, the plantation workers barely manage to survive with as low as 40 dollars per month work over 15 hours a day, health issues arise due to the use of toxic chemical product used to treat banana trees, people get expropriated by the state in favor of the almighty big banana company so it can generate billions of profits. People of the Moungo region are failed by their government and their representatives who are bought and paid for by the company.

Bang For Your Buck

(Run time—approx. 20 minutes)

In post conflict Burundi one thing remains affordable to all: the grenade. Journalist Teddy Mazina follows the stories behind the headlines of never-ending explosive lethal attacks. The film will take us to meet the actual victims of the attacks who share with Teddy how it is impossible to have a semblance of unity when it is so easy to solve problems by throwing grenades, rather than working through issues peacefully. The film shows how the personal accounts are living breathing statistics resulting from the greater problem of illegal arms transfers which has handicapped a nation from moving forward in a mature, functional, healthy manner.

For Humanity: Culture, Community and Maroonage

(Run time – 57 minutes)

The Maroons are groups of Africans who escaped from enslavement and established villages hidden away where they could practice their indigenous African culture and be free. This documentary explores the world's first Maroon group in relation to what solutions they may have to offer for some of humanity's most difficult problems.

The Forgotten Kingdom? Chronicles of the North

(Run time – 67 minutes)

Roland Mandiaya Sumani Seini, who promotes African heritage, embarks on a project of self-discovery through his documentary film "The Forgotten Kingdom? Chronicle of the North" (released via free screenings in Tamale and later in Accra) which traces the roots, history and lineage of the Mossi-Dagbamba. This film maps the relationships among the Mamprusi, Kusaasi, Dagomba, Nanumba, Mossi, Waale, Builsa, et al.

You Hide Me

(Run time—25 minutes)

Dramatisation of a visit to the British Museum by two Africans who discover African art, specifically Benin bronzes, hidden in the basement. An exposé of the policies of European colonial regimes which, in establishing their rule, attempted to wipe out all traces of African civilisation, religion, language and art. Argues that materials collected in Africa and often hidden in the basements of European museums have been used against Africans as well as black people in the Caribbean, Europe and the USA, making them look down on a rich cultural heritage.

Danhomé & Vodun

(Run time – 73 minutes)

Onuora Abuah travels to the West African nations of Benin and Togo, in order to find out the true essence of Vodun, and the history of the Kingdom of Danhomé whose people practiced it.

A man and a Stick

(Run time—approx. 17 minutes)

In a small village in Zambia called Chibale, far away from running water, electricity or social services and people survive mainly on agriculture a disabled person does not have many chances to survive. Xavier Chibale, however, has found a stick in the woods that changed his life and is now an example within his community.

A Griots Story (Opowiesc Griota)

(Run time—approx. 1 hour)

A personal film based on the narrative of Adama Drame, an African drummer descending from a family of Drame Griots, a caste of old African tradition upholders.

Royal Heritage Tour Ahanta Akatakya

(Run time—approx. 30 minutes)

Humanity on planet earth is made up of different ethnic groups, languages, cultures, traditions, natural endowments, etc. Has all this uniqueness caused controversies and limited the human civilization and advancement? Thus, the need arises to bring the collective human race onto one platform to harmonize. ROYAL HERITAGE TOUR TEAM comes up with the idea of promoting and preserving the uniqueness of various ethnic groups. ROYAL HERITAGE TOUR is also targeted at promoting national, continental and global peace and unity through respect for cultural diversity. The whole world will be getting regular updates on the similarities and uniqueness of different cultures across the world though ROYAL HERITAGE TOUR.

