

## 1 GENDER, HEALTH AND CULTURES IN AFRICA

### Course Description

Both the biological differences between males and females, and the socio-cultural constructions of the sexes determine illness and health outcomes. They also influence access, delivery and utilization of health services, and such experiences of health and illness do vary across cultures and societies. Gender, Health and Cultures in Africa interrogates, analyses, and appreciates how both biology and socio-cultural factors create differential pathways for experiencing health and illness for males and females in African societies. The course also examines the influence of gender relations, masculinities and femininities on expressions, interpretation and general experiences of health and illness, and their peculiarities in African societies. The course further demonstrates how such constructions correspond or disagree with biological facts of health and disease. The course involves the conduct of a gender appraisal of specific policies, practices and responses to health and illness in African societies, identifying gaps and opportunities for intervention

### Course Content

- ⇒ Analyzing the Gender, Health and Culture nexus
- ⇒ Gender, Fertility and Contraception
- ⇒ Women's reproductive rights and abortion debates
- ⇒ Developmental implications of women's reproductive health
- ⇒ Analyzing masculinities and risky behaviours, and men's sexual health issues
- ⇒ Gendered disease causation and illness experience
- ⇒ Feminization of care of the sick
- ⇒ Gender Analysis of Health Systems in Africa

### Target Group

- ⇒ Health service administrators,
- ⇒ Health professionals,
- ⇒ Public health practitioners,
- ⇒ Health and gender NGOs
- ⇒ Social science graduate students

**Duration: 2 Weeks**

Monday, November 24 - December 4, 2020

**Course Fees: GHC 800**

**Registration: GHC 50**

## 2 DYNAMICS OF GHANAIAN CULTURE : CONCEPTIONS INSTITUTIONS AND EXPRESSIONS

### Course Description

Africa is the site for a dazzling array of indigenous cultures which are pivotal to the vibrancy of the communities and nations of the continent.. Ghana is no exception to this socio-political dynamic. This exploration of continuity and change in contemporary Ghana will reflect the resilience of indigenous institutions and values in the face of transformations due to religious, cultural and material impacts of colonialism. This course will offer participants an insight into the establishment of societies in the territories which were eventually brought together to become the nation state of Ghana. This will form a background to critically examining the dominant philosophies and ways of life which form the heritage as well as the underpinnings of a contemporary Ghanaian culture. Manifestations of culture in social and political structures and engagements; the complex cycle of ceremonies (e.g. festivals, religious rites, funerals); and the array of artistic expression (visual arts, dance music, literature) will be explored for what they reveal of continuity and change in the lives of the peoples of contemporary Ghana.

The course will take the form of seminars led by academics as well as practitioners in various domains of culture. Seminars will be supported by interactions with practitioners, field visits and practice sessions in various art forms . Participants will be required to read assigned texts and undertake assignments set.

### Course Content

- ⇒ Peoples of Ghana
- ⇒ Festivals
- ⇒ Spirituality and Religion in Ghana
- ⇒ Visual Arts and Symbolism
- ⇒ The Musical Soul of Ghana
- ⇒ Dance Cultures
- ⇒ Literary Cultures of Ghana
- ⇒ Theatre and Film
- ⇒ Defining and Contextualising Culture

### Target Group

- ⇒ students,
- ⇒ Diplomats
- ⇒ Writers
- ⇒ Journalists,
- ⇒ Actors
- ⇒ Tour Guides

**Duration: 2 Weeks**

Monday, November 24 - December 4, 2020

**Course Fees: GHC 800**

**Registration: GHC 50**

## 3 SOCIAL HISTORY AND AUTO/BIOGRAPHY

### Course Description

The term 'Social History' refers to a sub-discipline of History that focuses on the so-called ordinary people and everyday happenings in society. The study of the lives of ordinary people was revolutionized in the 1960s and 1970s as an alternative to the study of 'great men and great events'. Essentially one could conclude that the emergence of Social History was as a result of the historiographical gap that was created by researchers who were concerned more about political history. Biographies and autobiographies are an essential component of Social History. This course will therefore provide participants with an informative, comprehensive, accessible and practical guide to the nature and use of historical methods in the writing about people and issues that they are interested in. The course contains important elements among which is an emphasis on the personal experience of conducting research.

### Course Content

- ⇒ Social History, Auto/Biographies- Meaning and Trends
- ⇒ Gender Dynamics and Biographical Writing
- ⇒ Auto/Biographies and the crises of the present
- ⇒ Auto/Biographies, National and Global History- Where is the link?
- ⇒ Conducting Social History and Auto/Biographical Research
- ⇒ Writing Social History and Auto/Biographies

### Target Group

- ⇒ Teachers
- ⇒ Researchers
- ⇒ Students
- ⇒ Politicians
- ⇒ Traditional Rulers,
- ⇒ Journalists,
- ⇒ Traders,
- ⇒ Business wo/men.

**Duration: 2 Weeks**

Monday, November 24 - December 4, 2020

**Course Fees: GHC 800**

**Registration: GHC 50**

### REGISTRATION

Click on the link to register

<https://bit.ly/IAS-SHORT-COURSES>

Registration Deadline:

**Friday, November 20, 2020.**

### PAYMENT INFORMATION

Account Name: **Institute of African Studies**  
 Account Number: **0160134402028201**  
 Bank Name: **Ecobank Ghana Limited**  
 Bank Address: **Ridge West, Accra Ghana**  
 Currency: **GHC**